

# General Access Toolkits, resources and useful links

The following is a list of some useful access toolkits, websites and other publications which are available. Also, do take a look at our Accentuate Heritage resources online at [www.accentuateuk.org/accentuate-heritage](http://www.accentuateuk.org/accentuate-heritage)

## ISAN Access Toolkit

[www.isanuk.org/publications-downloads/downloads](http://www.isanuk.org/publications-downloads/downloads)

Through Attitude is Everything, ISAN has produced a comprehensive access toolkit specifically for outdoor events which includes tips for working with disabled artists.

## Voluntary Arts Network

[www.voluntaryarts.org](http://www.voluntaryarts.org)

VAN produces succinct and relevant briefing documents on a range of topics including 'Access: Good access makes life easier for everyone'.

## Change Picture Banks

[www.changepeople.co.uk](http://www.changepeople.co.uk)

These CD-ROMs, produced by a leading national organisation run by and for people with learning difficulties, contain pictures which help to make information more accessible to people with learning difficulties.

## Centre for Accessible Environments (CAE) Access Resources [www.cae.org.uk](http://www.cae.org.uk)

CAE has produced a range of publications, including design guides, specifiers' handbooks and CD ROMs related to access to the built environment.

## National Organisations

### The Access Association

[www.accessassociation.org.uk](http://www.accessassociation.org.uk)

The work of the Access Association includes supporting people working in access and disability fields, as well as promoting the appointment of Access professionals and the development and training of Access professionals and volunteers, and seeking to ensure consistency in practice and standards.

### Accessible Countryside for Everyone [www.accessiblecountryside.org.uk](http://www.accessiblecountryside.org.uk)

As well as providing a website resource that gives information on places, walks and recreational opportunities with disabled access for each of the counties of England and Wales, ACE promotes disabled access in the countryside and the wider publication of accessible information in general.



## Access Toolkits, resources & useful links continued...

### Access Group Resources

[www.accessgroupresources.co.uk](http://www.accessgroupresources.co.uk)

Access Group Resources is the information and networking website for local access groups. Its aim is to develop the capacity of local access groups – and other disabled people's organisations involved with promoting accessibility – across England and Wales. The website aims to help groups link up with each other to share issues, stimulate discussion and develop good practice approaches to accessibility and inclusive design.

### Actionnaires

[www.actionforblindpeople.org.uk/our-services/children-young-people-and-families/children-and-families/actionnaires/](http://www.actionforblindpeople.org.uk/our-services/children-young-people-and-families/children-and-families/actionnaires/)

Action blind people clubs group's activities for 8–16 year old blind and partially sighted people

### Apples & Snakes

[www.applesandsnakes.org](http://www.applesandsnakes.org)

A mainstream poetry organization, with regional coordinators, events listings education resources and much more

### Attitude is Everything

[www.attitudeiseverything.org.uk](http://www.attitudeiseverything.org.uk)

Making music accessible to everyone

### The Creative Case for Diversity

<http://disabilityarts.creativecase.org.uk>

This was originally an Arts Council initiative. Case studies, interviews discussions examples of disability and diverse arts cross artform

### Deafblind UK

[www.deafblind.org](http://www.deafblind.org)

Deafblind UK provides a range of services to assist deafblind people, their support assistants and other professionals. These include training in communication and rehabilitation skills, a free 24 our helpline, a regional network of staff and volunteers, a varied leisure programme and a range of publications in different formats.

### Disability Arts Online

[www.disabilityartsonline.org.uk](http://www.disabilityartsonline.org.uk)

A vibrant and ever changing online journal and discussion forum with many features from disabled and Deaf writers, blogs articles and opportunities for listings.

### Drake Music

[www.drakemusic.org](http://www.drakemusic.org)

breaking down disabling barriers to music, through innovative approaches to learning, teaching and making music



## Access Toolkits, resources & useful links continued...

### **Heart'n'Soul**

[www.heartnsoul.co.uk](http://www.heartnsoul.co.uk)

Learning Disability Culture – our work is about art, training and taking part.

### **Joint Committee on Mobility of Blind and Partially Sighted People**

[www.jcmbps.org.uk](http://www.jcmbps.org.uk)

The JCMBPS is an independent body consisting of representatives from the principle organisations of blind, deafblind and partially sighted people, with a specific interest in access and mobility. Secretariat for JCMBPS is provided by Guide Dogs for the Blind Association (Guide Dogs).

### **Oska Bright**

[www.oskabright.co.uk/index.php?s=main](http://www.oskabright.co.uk/index.php?s=main)

Oska Bright run film festivals clubs and opportunities for Learning disabled people

### **Royal National Institute of Blind People (RNIB)**

[www.rnib.org.uk](http://www.rnib.org.uk)

RNIB provides a wide range of products and services related to supporting people with sight loss, their families and friends, as well as employers and service providers. They also have case studies of museums and galleries that are making their services more accessible.

### **Royal National Institute of the Deaf (RNID)**

[www.rnid.org.uk](http://www.rnid.org.uk)

RNID works to improve the lives of deaf and hard of hearing people, by providing a range of services, campaigning and lobbying, raising awareness of deafness and hearing loss and through social, medical and technical research.

### **National Register of Access Consultants (NRAC)**

[www.nrac.org.uk](http://www.nrac.org.uk)

The NRAC is an independent register of accredited Access Auditors and Access Consultants who meet professional standards and criteria established by a peer review system. It is a UK-wide accreditation service for individuals who undertake access auditing and access consultancy.

### **The Sensory Trust**

[www.sensorytrust.org.uk/](http://www.sensorytrust.org.uk/)

Makes places accessible for everyone.

### **Shape Arts**

[www.shapearts.org.uk](http://www.shapearts.org.uk)

A London based organization that also serves UK. Arts activities exhibitions, participatory workshop's training for disabled and older people. The ticket scheme helps to link volunteer escorts to take people to events.



## Access Toolkits, resources & useful links continued...

### Association of Sign Language interpreters

[www.asli.org.uk/](http://www.asli.org.uk/)

Membership association with directory of SLI's in England, Wales and Northern Ireland

### Stagetext

[www.stagetext.org](http://www.stagetext.org)

Making arts and entertainment accessible to Deaf, deafened and hard of hearing people

### Survivor's Poetry

[www.survivorspoetry.org](http://www.survivorspoetry.org)

Promoting poetry by survivors of mental distress

### The Society for Storytelling

[www.sfs.org.uk](http://www.sfs.org.uk)

National, (mainstream organization) vast amount of information relating to the oral tradition of storytelling

### Vocaleyes

[www.vocaleyes.co.uk/](http://www.vocaleyes.co.uk/)

A national audio description service providing access for blind and partially sighted people

### Zinc Arts

[www.zincarts.org.uk](http://www.zincarts.org.uk)

An accessible residential arts centre with some excellent inclusive projects

### Museum and Heritage Sector Resources

#### Arts Council England

[www.artscouncil.org.uk](http://www.artscouncil.org.uk)

Arts Council now includes support and development of museums in its remit. Offers a range of funding streams.

#### National disability arts collection and archive

[www.ndaca.org](http://www.ndaca.org)

Managed by NDACA Coop

#### Disability History Month

<http://ukdisabilityhistorymonth.com/>

An annual celebration of disability history 22 November to 22 December

#### Engage

[www.engage.org](http://www.engage.org)

National association for gallery education. Works in the UK and internationally to promote understanding and enjoyment of the visual arts.

#### Engaging Places

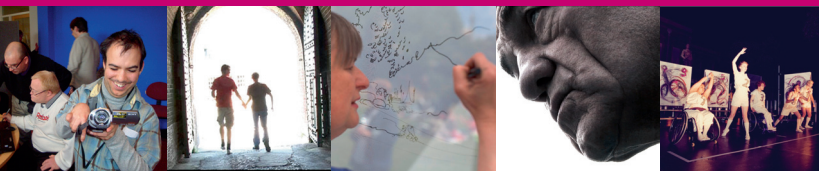
[www.engagingplaces.org.uk/home](http://www.engagingplaces.org.uk/home)

A web resource with lots of teaching resources linked to different architecture includes heritage sites of interest.

#### English Heritage

[www.english-heritage.org.uk/discover/people-and-places/disability-history/](http://www.english-heritage.org.uk/discover/people-and-places/disability-history/)

English Heritage have also launched a fantastic resource called Disability



## Access Toolkits, resources & useful links continued...

in Time and Place which documents the history of disability across the ages and links to some extremely interesting buildings.

### **Heritage Open Days**

**[www.heritageopendays.org.uk](http://www.heritageopendays.org.uk)**

For advice and support on all areas of running your HODs event.

### **Group for Gallery Education (GEM)**

**[www.gem.org.uk](http://www.gem.org.uk)**

Promotes education and access as a core function of museums. Membership gives you access to a useful network of people working in this field.

### **Heritage Lottery fund**

**[www.hlf.org.uk](http://www.hlf.org.uk)**

The key funder for all size of heritage projects. The website contains advice on funding, but also useful guidance on subjects such as audience development.

### **The Museum Association**

**[www.museumsassociation.org](http://www.museumsassociation.org)**

Lots of useful information online, particularly in their Museums Practice section. Some elements may only be available to members.

## **Some Deaf history initiatives**

**[www.deafhistoryscotland.org.uk/](http://www.deafhistoryscotland.org.uk/)**

**[www.sussexdeafhistory.org.uk/](http://www.sussexdeafhistory.org.uk/)**

**British Deaf History Society**

**[www.bdhs.org.uk/](http://www.bdhs.org.uk/)**

## **South East links**

### **South East Network of disabled people's organizations**

**<http://sendpo.org>**

Links to many organizations across the South East with events and activity

### **An Oral history of disabled people in West Sussex**

**[www.speakingupfordisability.org.uk](http://www.speakingupfordisability.org.uk)**

### **The openstorytellers**

**[www.openstorytellers.org.uk](http://www.openstorytellers.org.uk)**

A community group open to anyone who has a story to share (mainly Learning disability) they work with personal and traditional story and help people tell their own stories

### **Mandeville Legacy**

**[www.mandevillelegacy.org.uk](http://www.mandevillelegacy.org.uk)**

Celebrating Buckinghamshire as birth place of the Paralympics—history/ resources

### **London Visual Impairment Forum**

**<http://lvif.co.uk>**

Links to around 80 organisations working with blind and partially sighted people